





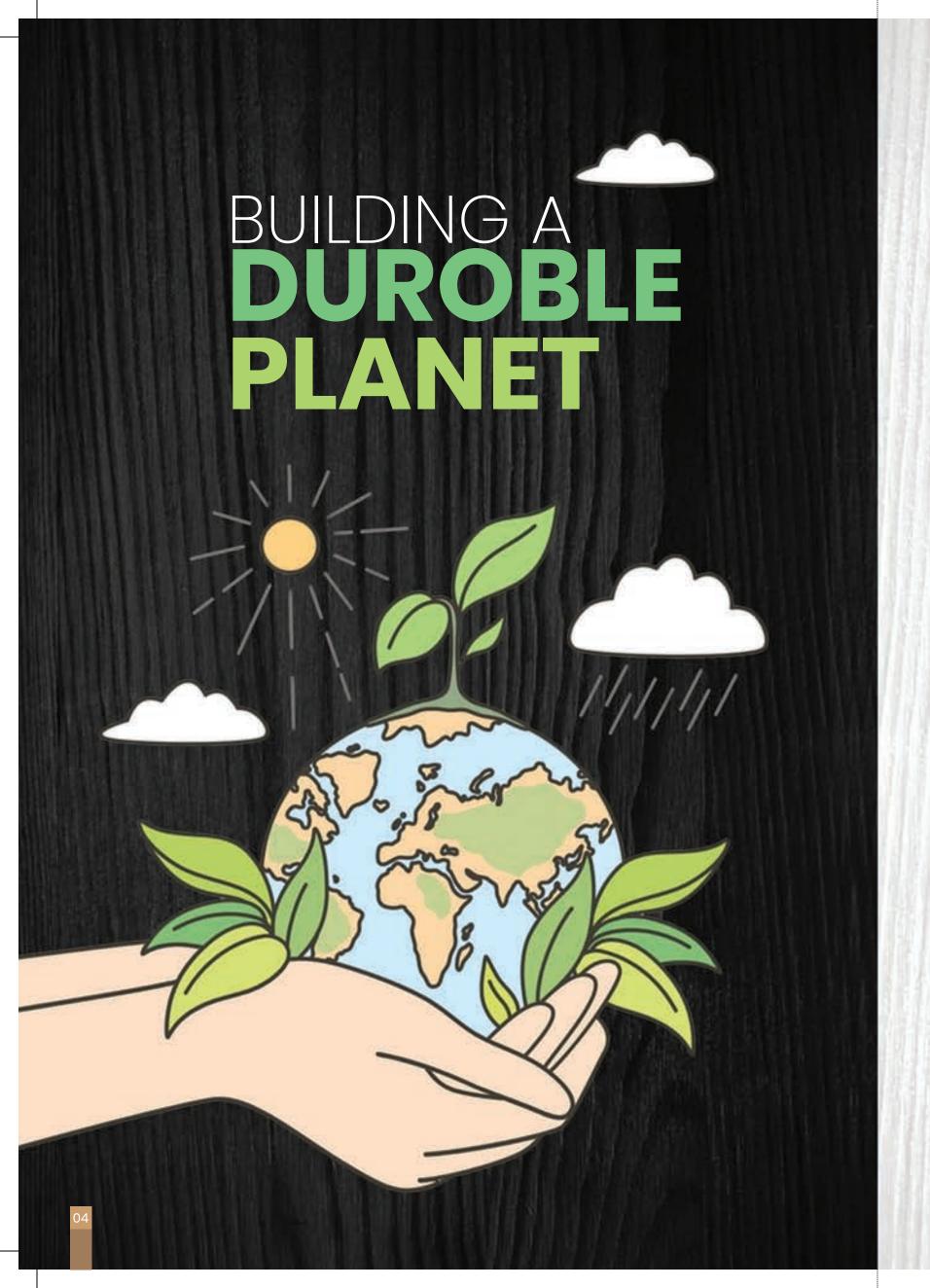
The Kohinoor of veneers





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# THE FOREST-FRIENDLY COMPANY

Earth is our home. Our only home. And its future is our responsibility.
Everything we do at Duroply is done keeping what's best for the planet at the centre.
A large part of that involves managing and preserving our forests.

It takes very little to do that. And the benefits of doing so are essentially endless.

Over the years we have prioritised implementation of world-class systems and processes to mitigate our environmental impact. And we are committed to keep raising the bar on sustainable environment management.







Our pro-planet approach extends to what we make as well, and how we make it.

The environment, the workforce, and the community – we strive to make a positive impact on all aspects of our ecosystem.

The FSC certification is considered the "gold standard" designation for wood harvested from forests that are responsibly managed, socially beneficial, environmentally conscious, and economically viable and our product are FSC certified.

**E0:** Duro's utmost priority is safety of its consumer and its Family members, so all our products comply E0 standards of formaldehyde emission. This protects our factory team, carpenters, contractors and our customers from harmful Formaldehyde Emission, without compromising strength and quality of products.

**OHSAS 18001 Certified:** Safety of our Factory Teams is non-negotiable. We implement a range of measures to ensure that teams have the best facilities and resources safeguarding them.





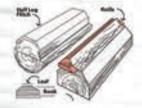


Nature is our greatest creator. When it is combined with expert craftsmanship, magic is made. Our Veneers are cut with precision, in a variety of styles, to form unique patterns yet unseen. Each one is designed to make an impression, one that lasts in time.



**Crown Cut** Featuring the mother structure of the timber, the Crown Cut is achieved by cutting tangentially along the growth rings.

> Thin, straight grains mixed with cathedrals are an identifying pattern of this cut.

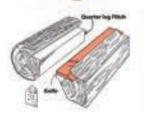




## **Quarter Cut** One of the more expensive



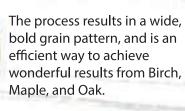
cuts due to lower yield from the log, the Quarter Cut uses a method similar to plain-sliced veneers. Prior to slicing, the log is split into quarters that results in bisected annual rings. Mostly seen in a ribbonstriped style, this cut is often used on Teak, Mahogany, Oak and Walnut.







**Rotary Cut** Running a rotating log through a stationary knife is how the Rotary Cut is created.





### **Rift Cut**



Mainly used on American Wood, the Rift Cut results in a distinctive striped grain veneer. It is the most expensive cut, and results in the least amount of veneer.

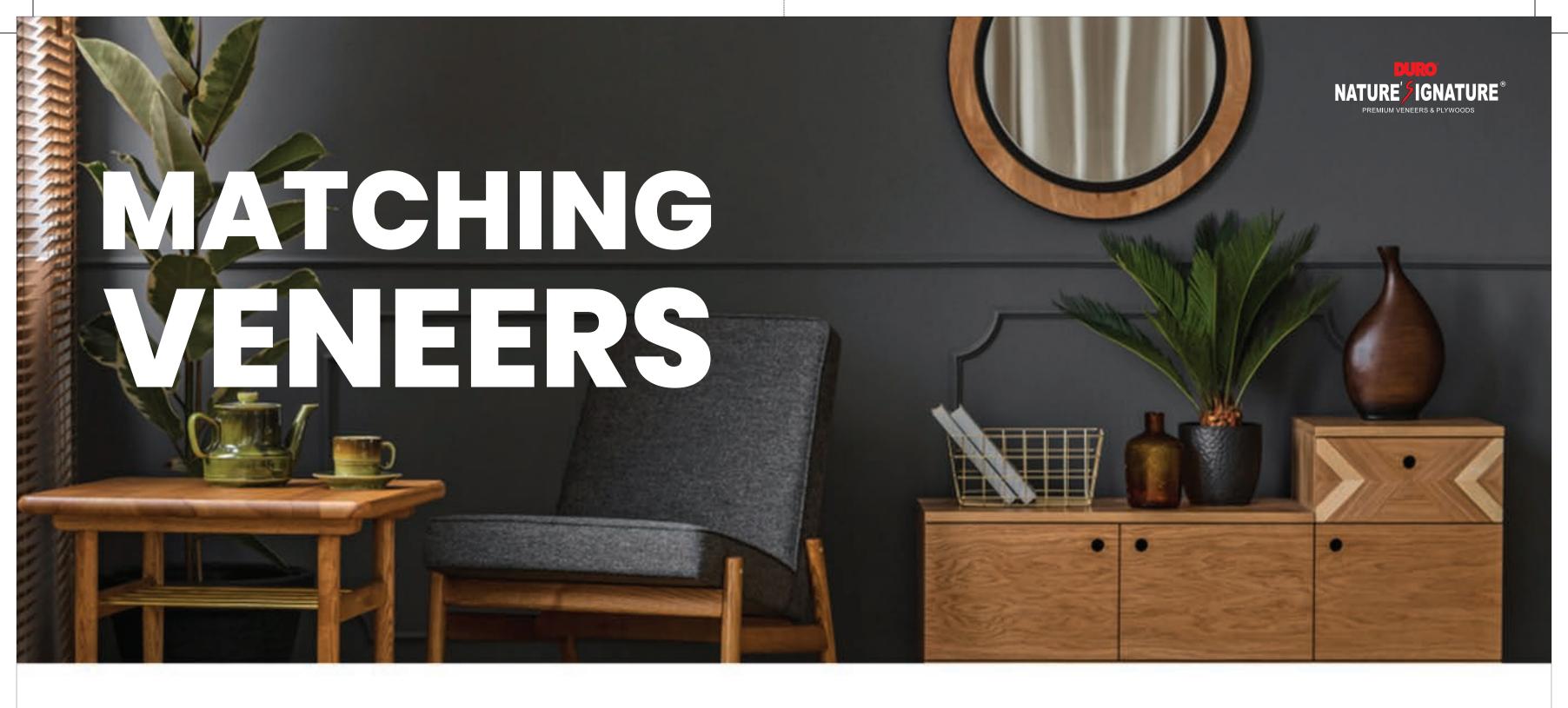
A stay log with a quarter log fixed on it is how the cut is achieved.











## **Book Matching**



This style is achieved by turning over successive veneers leaves in a flitch, like pages in a book, and joining them edgeto-edge. Book-matched veneer leaves have alternating 'tight' and 'loose' ends.

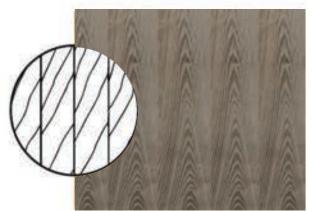
Prominent colour variations resulting from difference in the way light is reflected on them gives these veneers a unique look. Most seen in furniture, these veneers add a visible flourish to the design.

# **Shuffle Matching**



Randomly matching individual leaves results in even distribution of characteristics such as knots or gum veins along the sheet. Mix Matching achieves that and allows us the advantage of using veneers from multiple logs to create a panel.

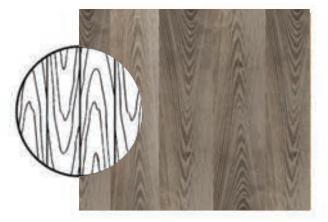
# **Slip Matching**



Veneer layers with uniform colour and appearance are achieved by the Slip Matching method. After 'slipping' successive layers on a flitch, we glue them edge-to-edge to get a series of repeating grains.

Although it runs the risk of resulting in 'lean' panels, the process does lend elegance to the design.

## **Reverse Slip Matching**



Generally used with Crown Cut veneers, this method ensures that crowns are dispersed in a balanced way so that all crowns don't appear bunched at one end. After 'slip matching' the veneers we turn every leaf end-to-end to get the effect.



# SIZES

8'x4'





# VARIANTS



## Veneered Plywood (Standard Thickness 4mm)

Available in thickness ranging from 4mm to 25mm. Veneers can be selected as per your specific requirements. Being ready to use, and easy to install it saves both time and money.



## **Landscape Veneers**

Like true art, the Landscape Collection breaks away from the mundane to explore new expressions of originality. The horizontal grain structure provides a refreshing modern look and the innovative designs give your world a beautiful new perspective.



## **Flexi Veneers**

Lending complete ease of work Flex is an extremely flexible veneered product which makes even impossible application possible. The veneer layer is pressed onto a special paper based baking, in order to achieve this. Flex can be bent, shaped or curved to your desired radius of up to 25mm, giving the designers more choices and fabricators ease of work. Available in all our species. Thickness - 0.6mm



### **Duro Doors**

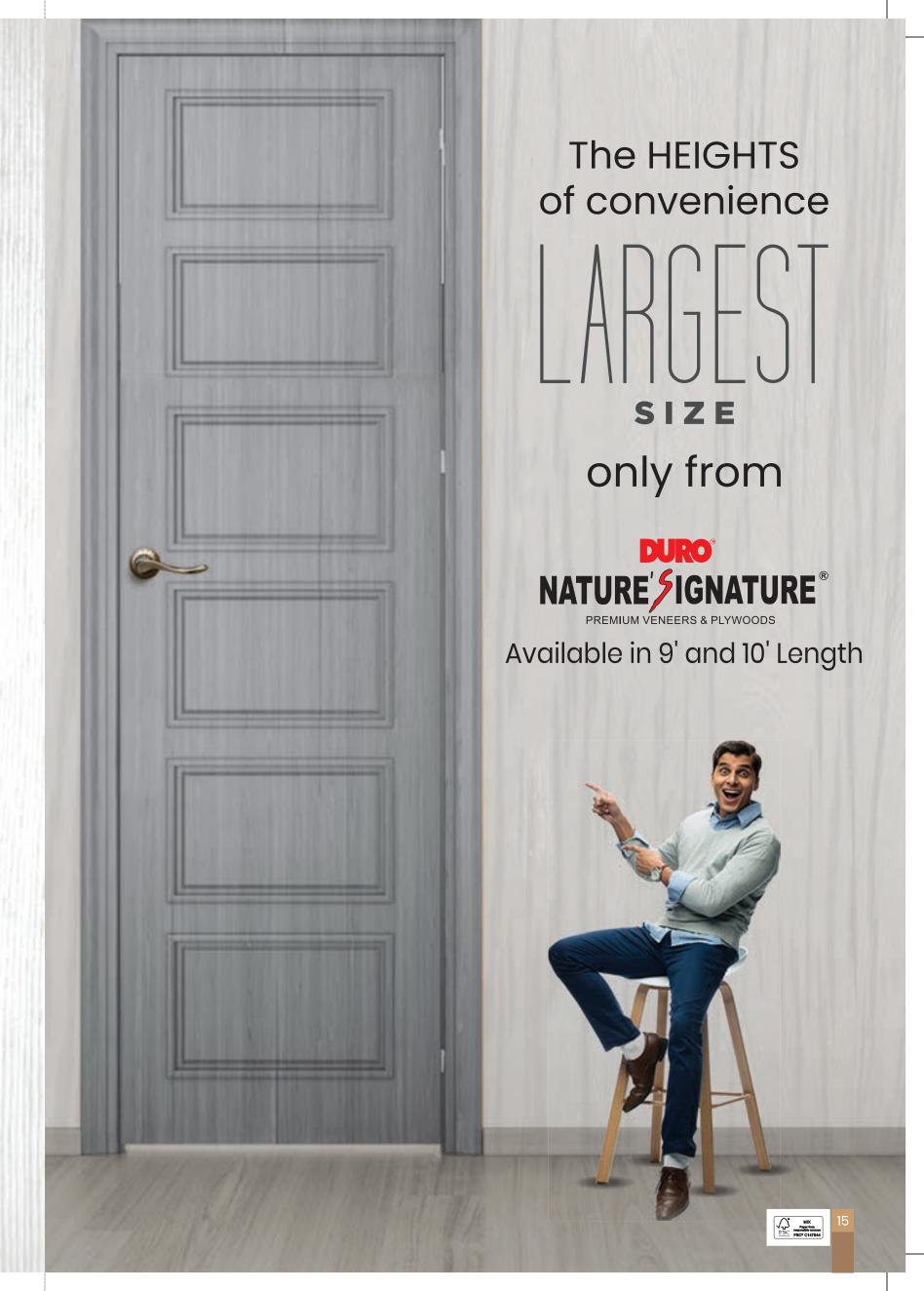
Duro Doors is the combination of natural beauty and durability. All Duro Doors are crafted from handpicked and well-seasoned hardwood timber. Face Veneer encompass both side of core ensure high strength with long-lasting durability. Tested on demanding quality parameters all Duro Doors are crafted to add a lot of value to space and also to meet all your safety requirements. Duro have the privilege to offer an array of Veneer Doors that is available in varied





— for the love of — NATURE











**ALPINE WOOD SKY GREY** 



AMORINO SLATE GREY



**ANGELINO SMOKE GREY** 



ANGELINO SUEDE GREY



**AMORINO STEEL GREY** 





**ASH CARBON GREY** 



ASH CHESTNUT BROWN AS







**ASH MOCHA BROWN** 











**ASH SILVER** 



**ASH TOBACCO GREY** 



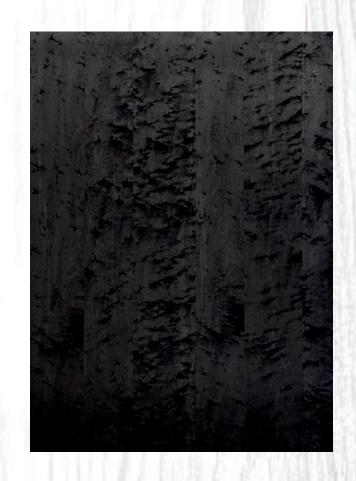
**BASALTINO COPPER GLOW** 



**BASALTINO STEEL GREY** 



**BASALTINO TITANIUM GLOW** 



**BIRDS EYE MAPLE GALAXY GREY** 











- 0.55mm face veneers
- Latest trend
- Myriad of textures make it unique
- Handpicked from forests across the globe

Veneers that evoke the magic of the forest

**ZANZIBAR ASH BURL** 



**BIRDS EYE MAPLE ICE GREY** 



**EURIGATO THUNDER GREY** 



**EURIGATO CREAMY COFFEE** 



**EURIGATO CRYSTAL GREY** 



**EURIGATO GRANITE GREY** 



**EURIGATO SUEDE GREY** 



**FRENCH INOX WOOD** 



FRENCH BARKWOOD



**FRENCH DAYTONA** 





# **COMBINATIONS TO MATCH VENEER ATTRIBUTES**

specially designed Italian veneers from

LEGNOQUATTRO (ITALY)

- Figures in multiple colour options for luxury living.
- Latest colours as per international fashion trends.
- Veneers to suit your interior concept.
- Continuously adding new shades.



FRENCH IRON WOOD



FRENCH WENGE HAVANA PLATINUM GREY



**HAVANA SLATE GREY** 



**LOLO ONYX GREY** 



HAVANA CHOCOLATE RIPPLE

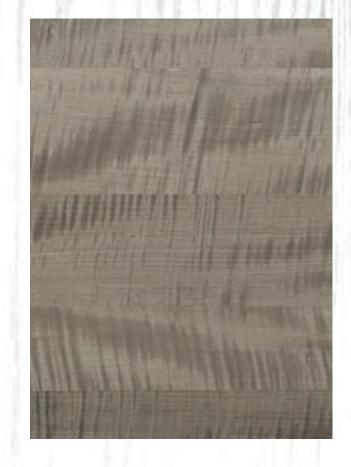


PLATINUM WENGE









**VALINTINO SLATE GREY** 



**VALINTINO STEEL GREY** 

# POLISHING GUIDELINES FOR DYED VENEERS

Special care needs to be taken while polishing Dyed Veneers as it has an inherent property of changing colour after some time.

For Dyed Veneers, we recommend that you use a branded acrylic, water-based, or polyester polish to achieve the best possible finish. Acrylic polish has a unique anti-yellowing agent that ensures that colour of Dyed veneers remains true over time.

We recommend Sirca or ICA polishes. PU and Melamine polish is NOT recommended, especially for Grey tone veneers as it causes discoloration over a period of time.

### Please find below few maintenance tips for Dyed Veneer surfaces:

- Clean veneered furniture daily with fully dry and lint-free piece of cloth.
- Always perform the cleaning job with cloth on furniture, exactly in the direction of wood grain.
- Clean the surface of the veneer with a damp cloth, and then wipe it with a dry cloth.
- Avoid making use of soapy or detergent mixed water for cleaning the surface of the veneer, as it can harm the polish of the veneer.
- Use Skilled Professional for polishing, rubbing compound and applying clear lacquer and replacement of veneer.

# RECOMMENDED POLISHING GUIDELINES (SIRCA or ICA)

### FOR ACRYLIC MATT FINISH

FPU 32HQ -100 PARTS CTN52S07-20 PARTS DPU809-40 PARTS

- CLEAR ACRYLIC SEALER-L30 GMS/SQM
- DRYING TIME: 2 HOURS
- SANDING WITH 220 GRIT 2-3 COATS

ACRYLIC MATT TOP COAT
OPU 400 - 100 PARTS CTN 52S07-20 PARTS DPU809- 40

- CLEAR ACRYLIC MATT TOPCOAT-130 GMS/SQM
- SANDING WITH 320-400 GRIT

### FOR ACRYLIC GLOSS FINISH

FPU 32HQ-100 PARTS CTN52S07-20 PARTS DPU809-40

- CLEAR ACRYLIC SEALER-130 GMS/SQM
- DRYING TIME: 2 HOURS
- SANDING WITH 220 GRIT

2ND COAT-320 GRIT, 3RD COAT-400 GRIT ACRYLIC GLOSS TOP COAT

LPU001- 100 PARTS CTN 52S07- 50 PARTS DPU809- 50 PARTS

- CLEAR ACRYLIC ULTRA GLOSS TOPCOAT-150 G/SQM
- DRYING TIME: 4 HOURS
- SANDING WITH 400-600 GRIT

### WATER BORNE SYSTEM (OPEN PORE) NATURAL EFFECT

- FW012HQ 100 PARTS WATER-5 PARTS
   CLEAR WATER BASE SEALER- 150 GMS/SQM
- DRYING TIME 12 HOURS
- SANDING WITH 320 GRIT

WATER BASED TOP COAT

OWB300HQ-100 PARTS CW1S02- 10 PARTS WATER- 5 PARTS

- CLEAR MATT WATER BASED BIO COMPONENT TOP COAT
- •150 GMS/SQM
- THESE ARE SUGGESTED POLISHING PRODUCTS AND PROCESSES FROM SIRCA, ITALY. DETAILED INSTRUCTIONS AND INFORMATION

CAN BE OBTAINED FROM THEM

• ICA IS ALSO A RECOMMENDED POLISH, PLEASE WRITE TO US FOR DETAILS

### **PRODUCT OFFER**

- LENGTH-2150, 2440 & 3050
- WIDTH-915 & 1220
- THICKNESS-4.00MM & ABOVE
- VENEER FACE-0.5MM MINIMUM
- VENEER MATCHING-BOOK MATCHING, SHUFFLE MATCHING, SLIP

MATCHING, REVERSE SLIP MATCHING

• BORER AND TERMITE RESISTANCE-PRODUCT EXHIBIT IS DEFINED

RESISTANCE

- TECHNICAL AND EMISSION CHARACTERISTICS EN 717-1
- BONDING STRENGTH OF ADHESIVE-ANSI
- ABRASSION CYCLES ASTM 4060 S32-1000 CYCLES





# NEW

# ARRIVALS





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## WORLD'S FINEST VENEERS

Our Elite collection of Luxe veneer is the cynosure of all eyes. There is nothing that stands on a more venerated platform than this range of veneers. It is a product with immense aesthetic versatility. Its unique appearance and physical & mechanical properties make it the perfect choice for your home décor. The Elite Range comes with an exhaustive range of over 200 variety of world's best A++ Grade of Veneers. Handpicked from forests across the world, this range is truly the No.1 choice of architects.

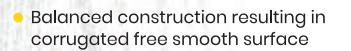




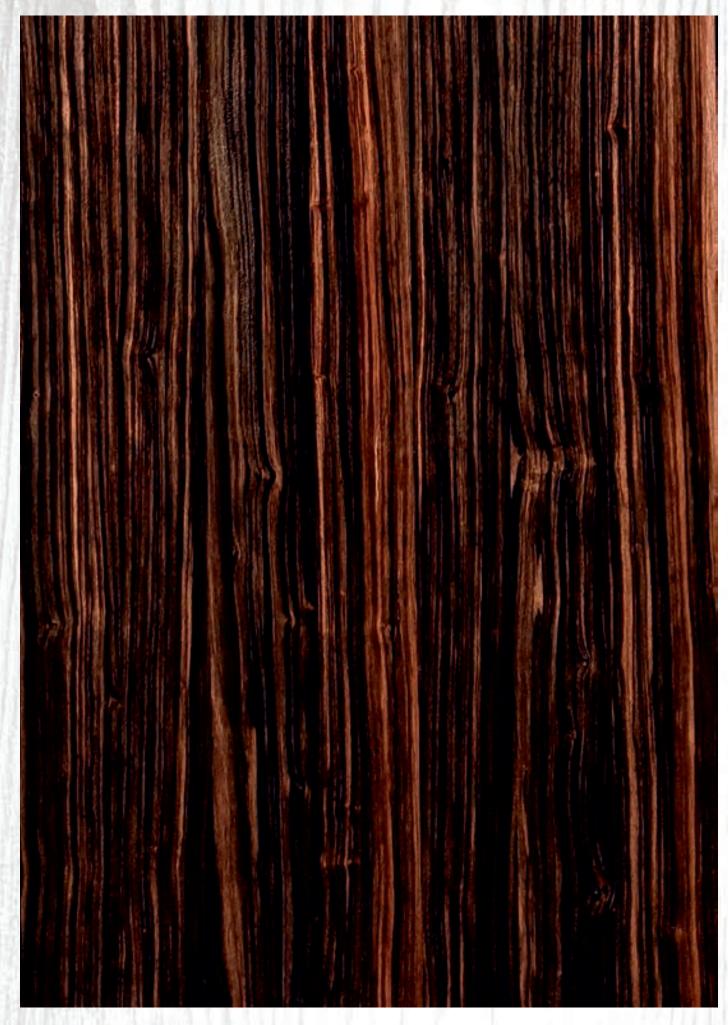




EXTRA BACK Application



- High strength and durability
- Superior bonding with the application surface



Also available in 10ft.





**AMERICAN CHERRY** 



**COLOMBIAN WENGE** 



**DISTRESSED ELM** 



**DISTRESSED OAK** 



**EUCALYPTUS QUARTER** 













EUROPEAN STEAMED BEECH

**EUROPEAN SYCAMORE** 

FIGURED SYCAMORE

**FLAKY OAK** 









FIGURED ANIGRE

FIGURED EUCALYPTUS

**GOLDEN CEDAR** 

HARD MAPLE







INDIAN MAHOGANY CROWN / QUARTER



LARCH CROWN / QUARTER





MACORE **OLIVE ASH** 





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**RED ELM** 



Also available in 10ft. Also available in 10ft.



**RETRO PINE** 





**RUSTIC OAK** 









**RETRO LARCH** 



**ROYAL WHITE EBONY** 



**SAPELI POMELLO** 



**SATIN WALNUT** 



Also available in 10ft.







SAPELI CROWN / QUARTER



**SWISS EBONY** 



Also available in 10ft.



WHITE OAK CROWN



Also available in 10ft.

WHITE ASH CROWN / QUARTER



Also available in 10ft.

WHITE OAK QUARTER



Also available in 10ft.



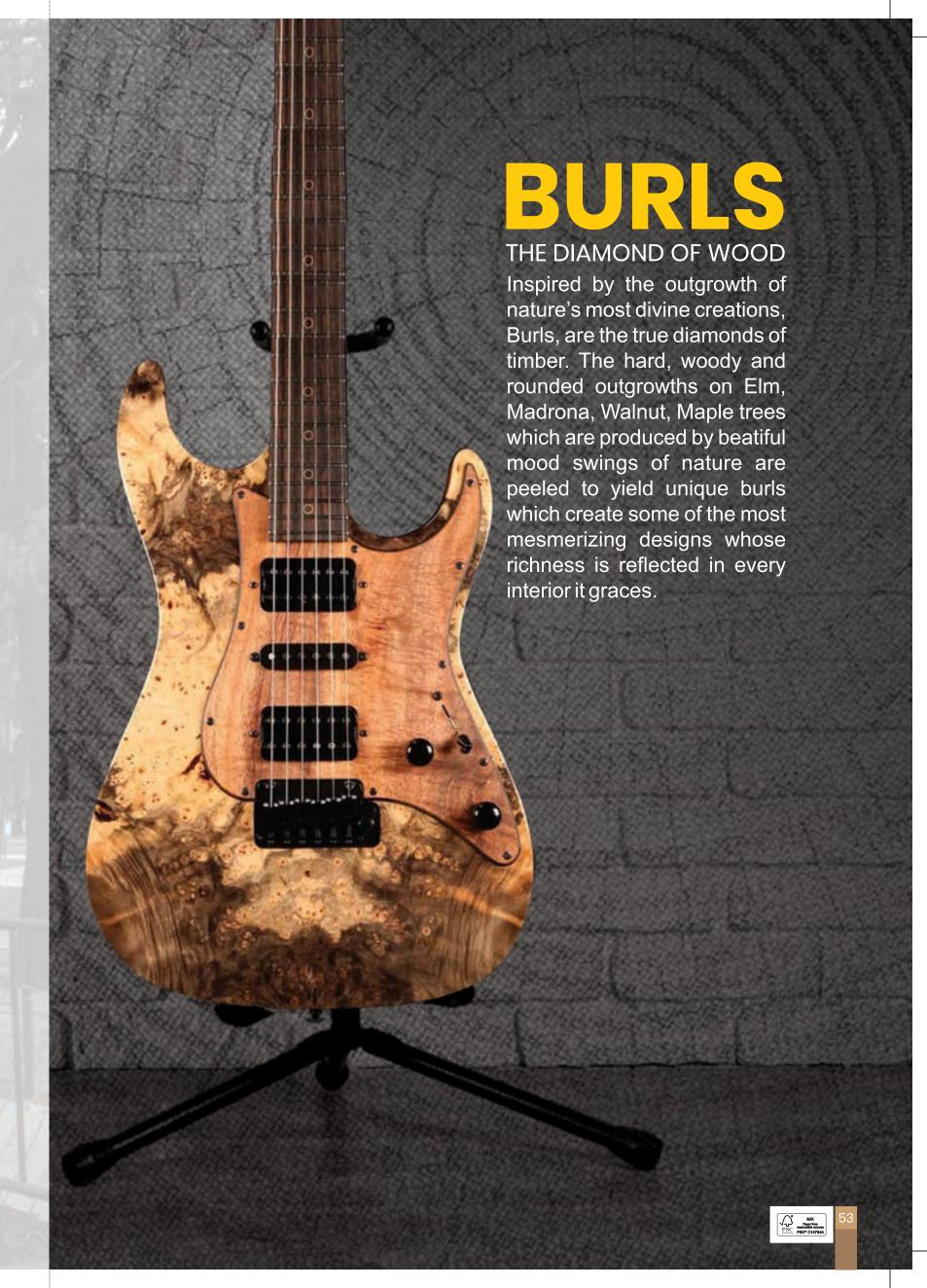








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- Enhances durability by extracting the deep moisture from the wood
- Results in no shrinkage and swelling during the use of the product
- THT gives better absorption of the glue resulting in indestructible bonding

### **MAHOGANY CURL**







**ELM BURL** 



**MADRONA BURL** 



**MAPLE BURL** 



Veneer featured: MAPPA BURL



MAPPA BURL- BUTCHER BLOCK

WALNUT BURL - BUTCHER BLOCK

**MAPPA BURL** 









THICKNESS Enhanced Richness Post Processing

- Suitable for repolishing
- Deep bonding that enhances durability
- Prominent veneer attributes and depth of grains















**FUMED ASPEN** 



**FUMED BOXWOOD** 



**FUMED CHESTNUT** 



**FUMED ALLOY** 

**FUMED ARBORO** 

**FUMED CHOCO ASH** 

**FUMED COPPER** 



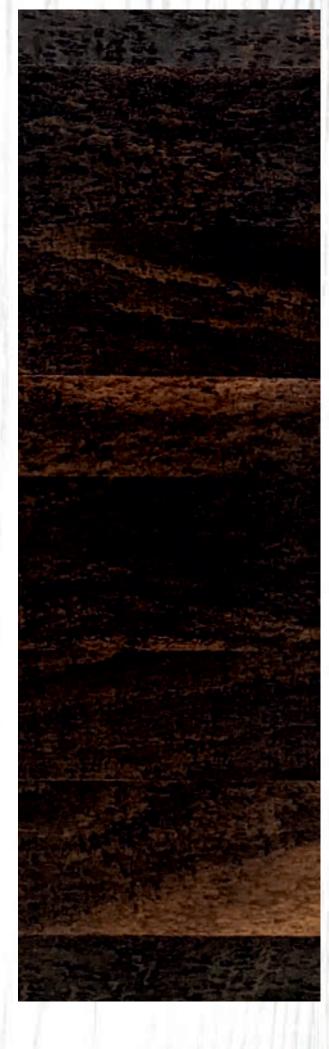




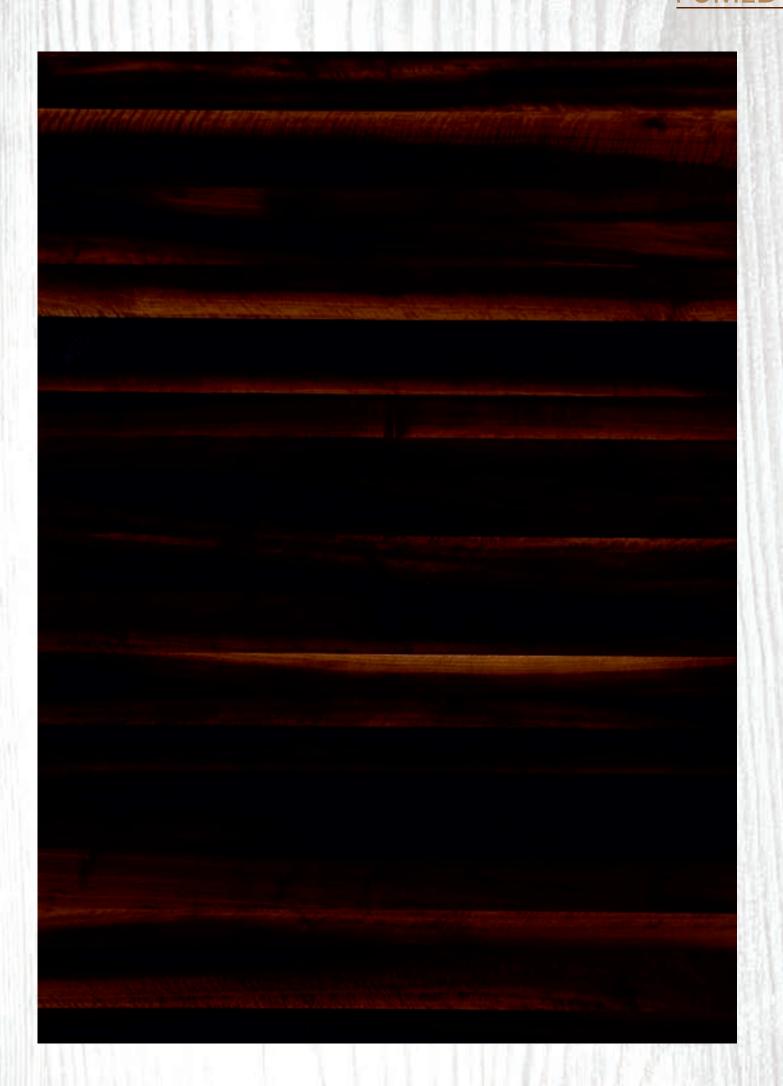
**FUMED EUCALYPTUS QUARTER** 



**FUMED FLAKY OAK** 



**FUMED EUCALYPTUS POMELLO** 















FUMED LARCH CROWN

**FUMED LARCH QUARTER** 

FUMED OAK CROWN / QUARTER

#### **FUMED**







**FUMED FAGGIO** 



**FUMED RED GUM** 



**FUMED SAPELI POMELLO** 



**FUMED ORIENTAL ASH** 



**FUMED RETRO LARCH** 

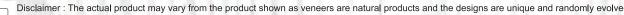


**FUMED RUSTIC OAK** 



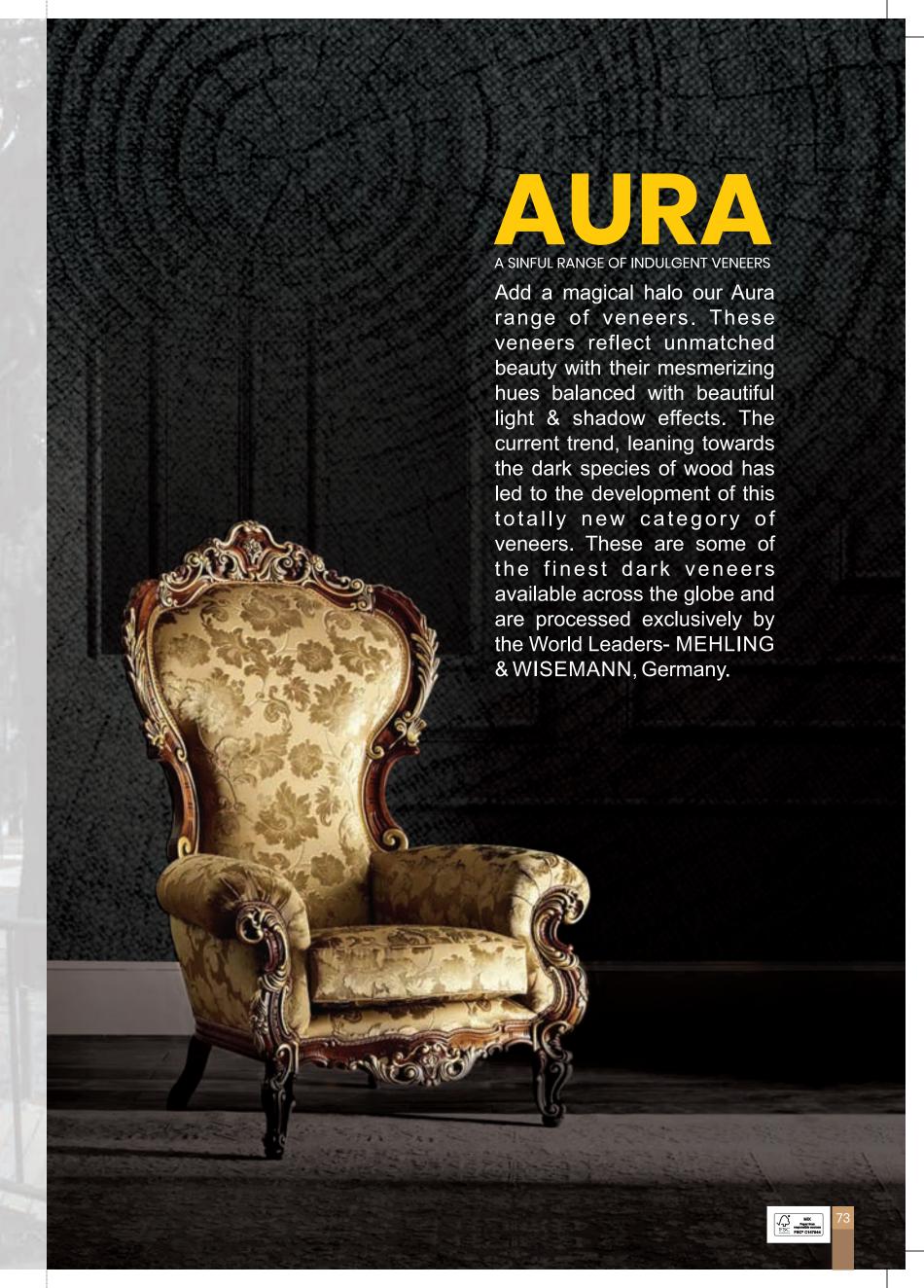
**FUMED SAPELI QUARTER** 



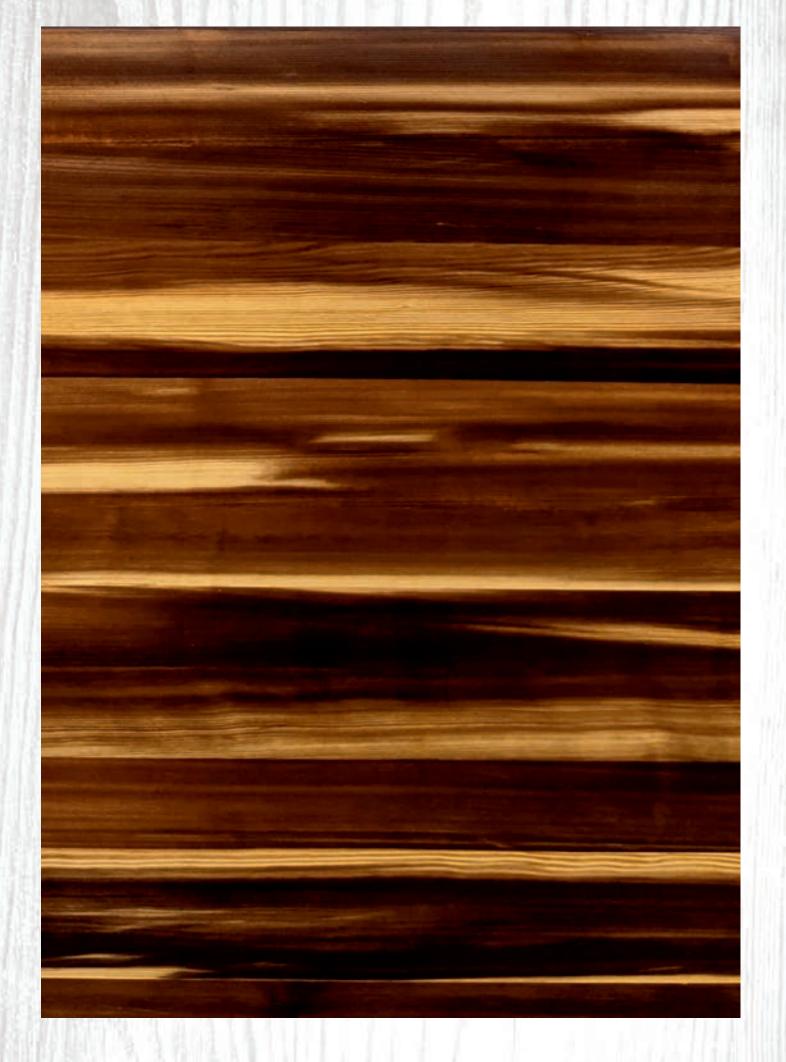




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- Ammonia Free
- 0.6mm+ face thickness
- Enhanced grain & colour

Sourced exclusively from
Mehling
Wiesmann
Germany
World's pioneer & leading
company in smoked veneers.

HAZELNUT SWIRL @ AURA



CHOCOPEAR @ AURA



DISTRESSED DEUTSCHE WENGE @ AURA



POLIF OAK @ AURA



DEUTSCHE WENGE QTR @ AURA



FIDDLE BACK EURIGATO@ AURA

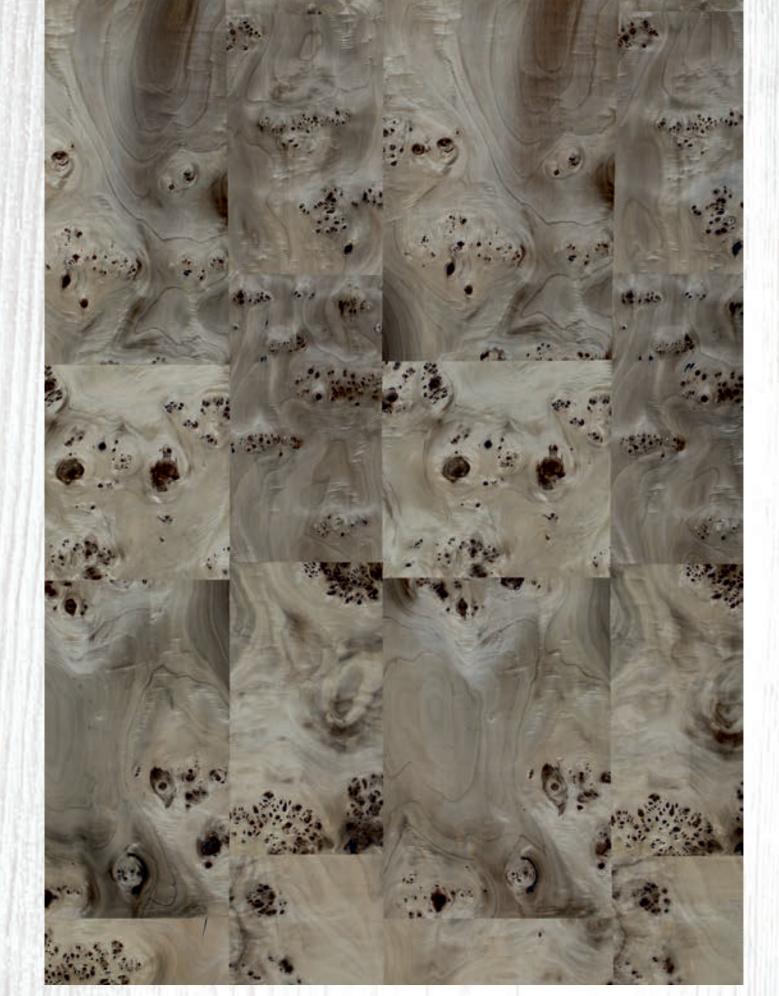


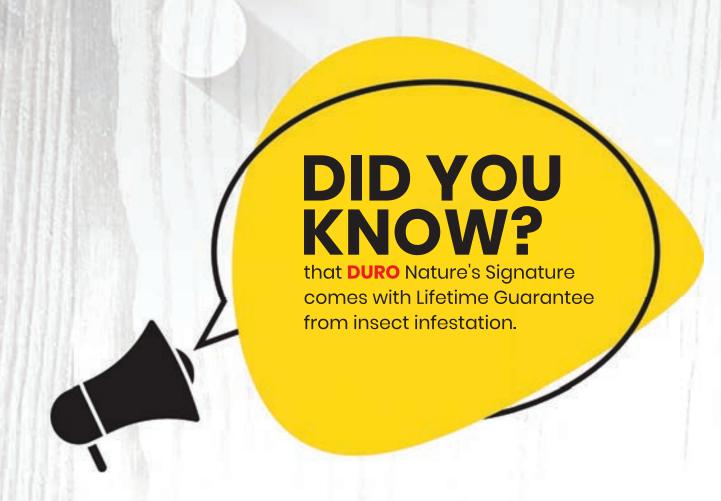


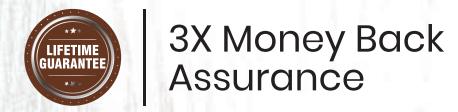
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- Treated for termite resistance
- Double pressed for added protection
  Specially curated glue for termite resistance













**METALLO CASA** 

METALLO ELM





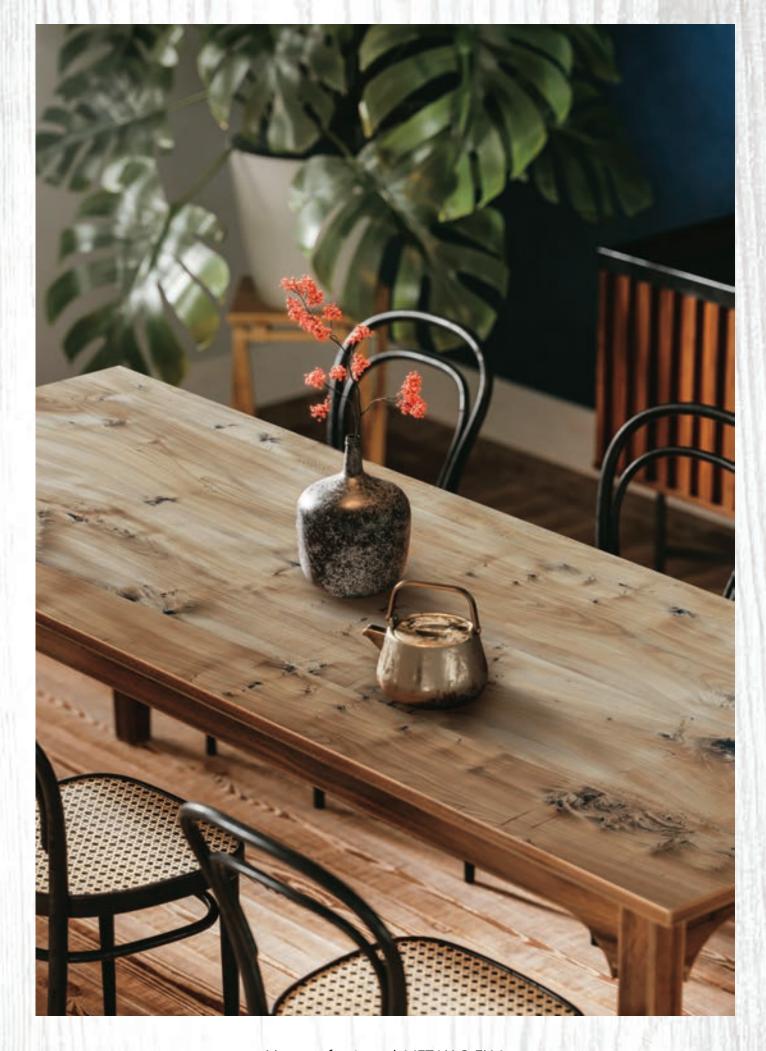
**ARMANI GREY** 

**BOGGI GREY** 

METALLO SEPIA





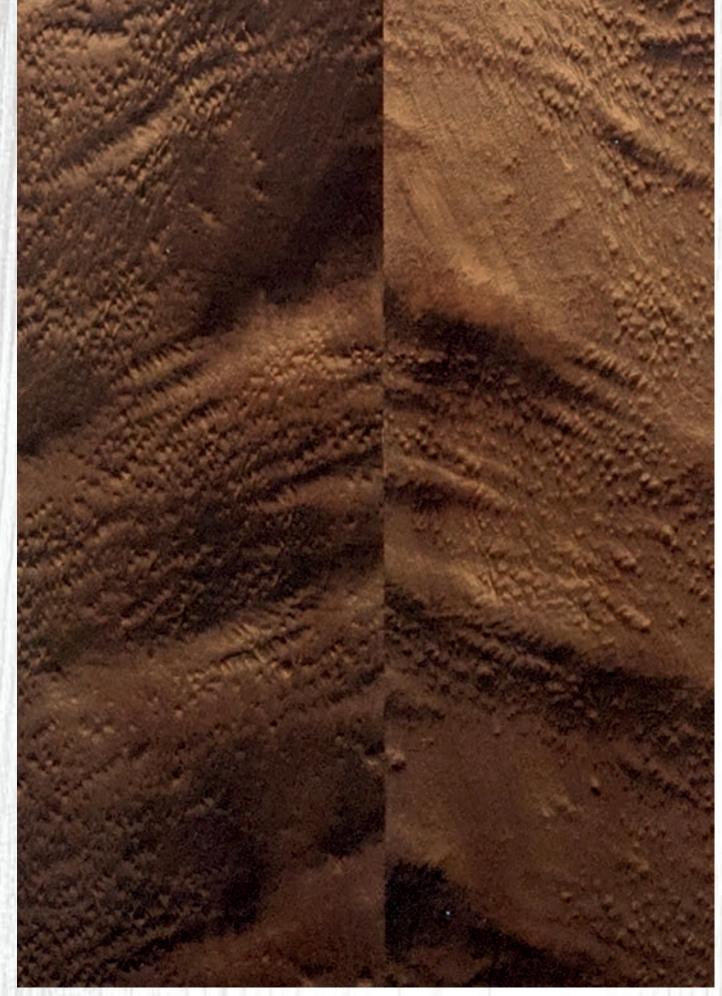


#### Veneer featured: METALLO ELM











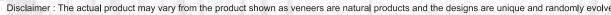
ABSTRACTS THAT HIGHLIGHT YOUR SPACES

- Large variety
- XL size
- Flex in 0.6mm
- Customized designs





**MYSTIC DAKOTA** 



Bring nature's hidden treasures

into your homes

#### **MYSTIC**







**MYSTIC AYOKA** 



**MYSTIC FIGURED HEARTWOOD** 



**MYSTIC FRASSINO** 



**MYSTIC BROWN HEART** 



**MYSTIC ELM SWIRL** 



**MYSTIC GRAPPA** 



**MYSTIC IZOMBE** 



#### **MYSTIC**







**MYSTIC MAHOGANY CURL** 



**MYSTIC PALERMO** 



**MYSTIC PATTERN WOOD** 



**MYSTIC MAPPA BURL** 



MYSTIC NERO



**MYSTIC ROBUSTA** 



MYSTIC ROSSO FRISSE





**MYSTIC ROVERO** 



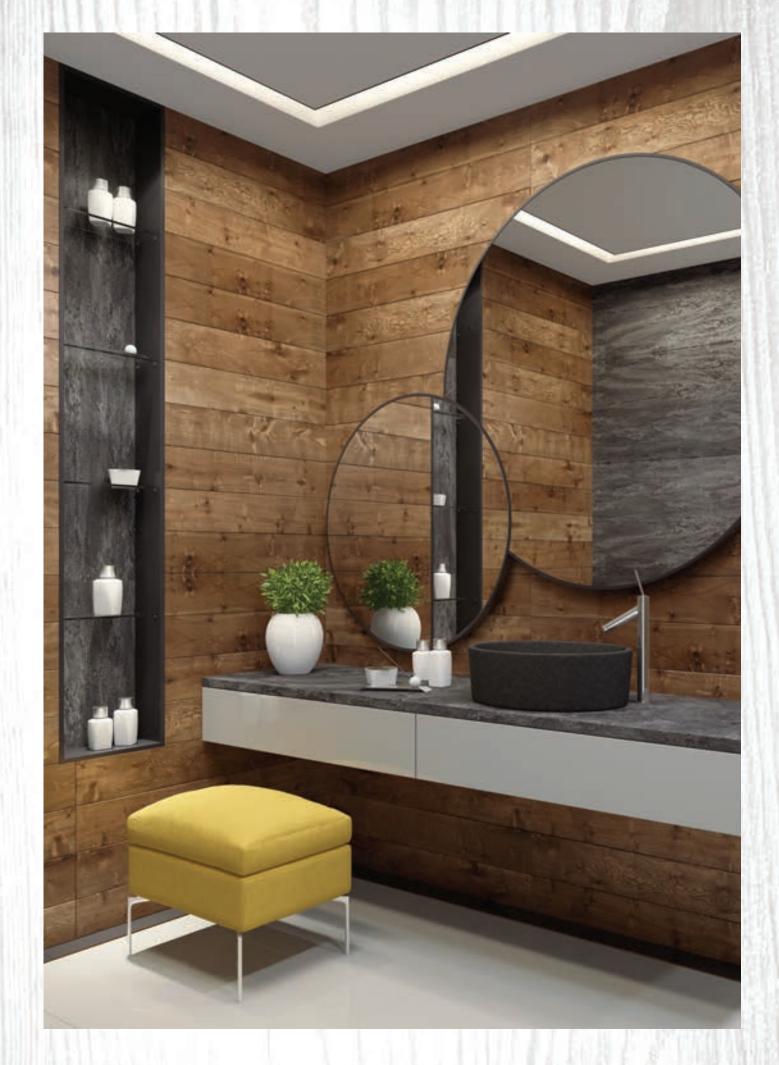
**MYSTIC SEPIA** 



**MYSTIC VERONA** 

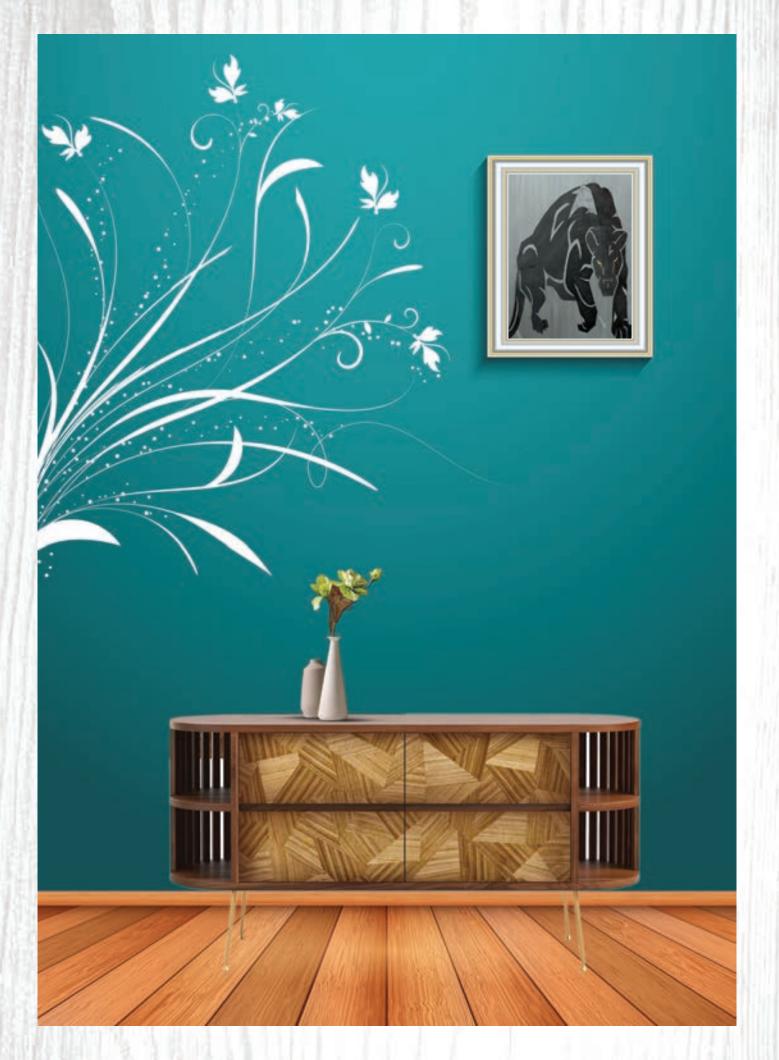


MYSTIC VINTAGE ELM



Veneer Featured: MYSTIC BROWN HEART









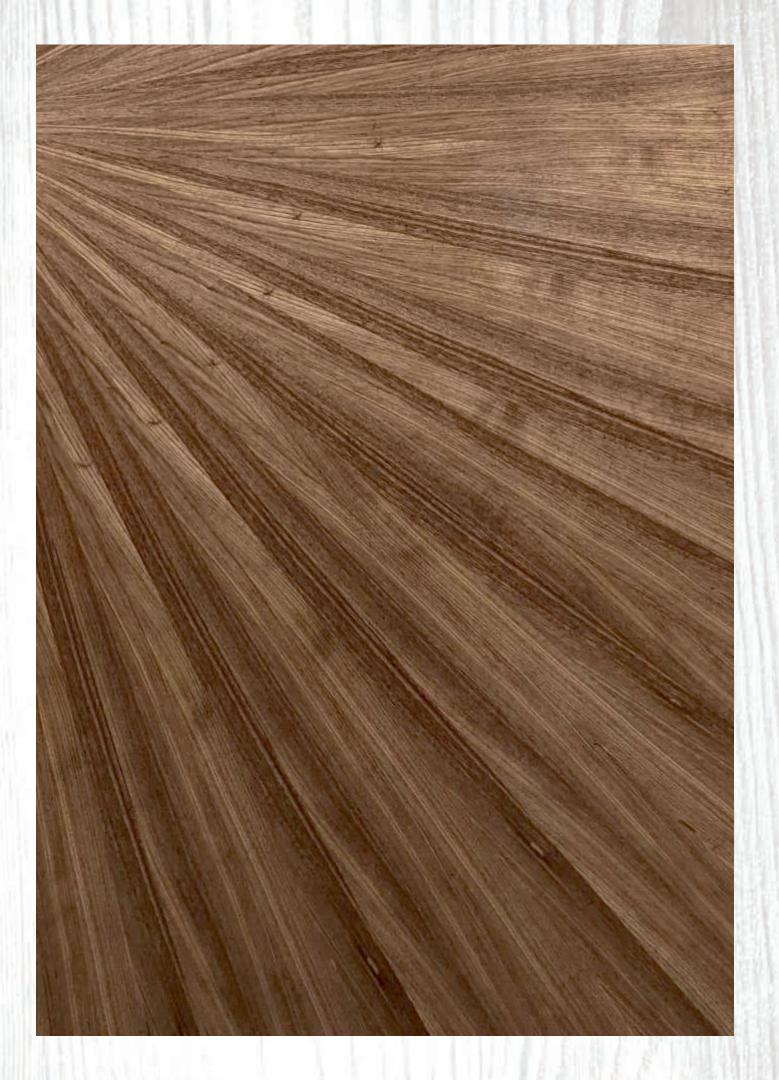
### CUSTOMISED DESIGNS

For signature homes

- Freedom of creativity
- One of its kind your leading identity
- Choose from big range of 300+ veneers





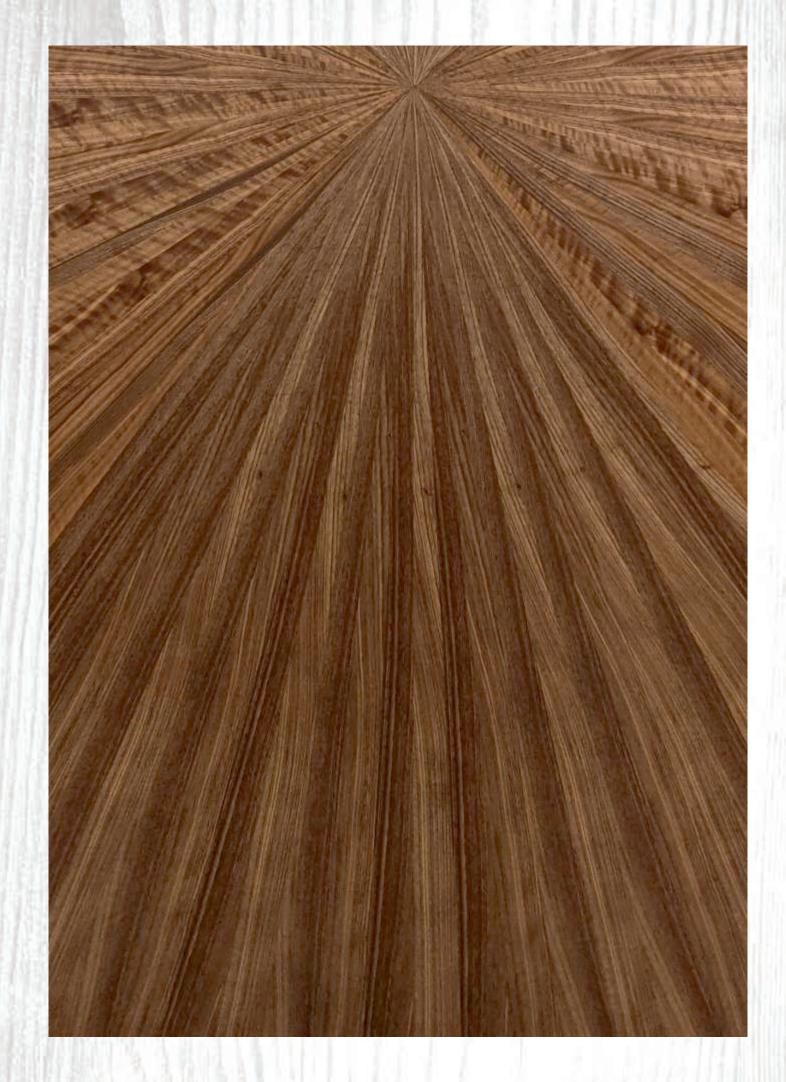


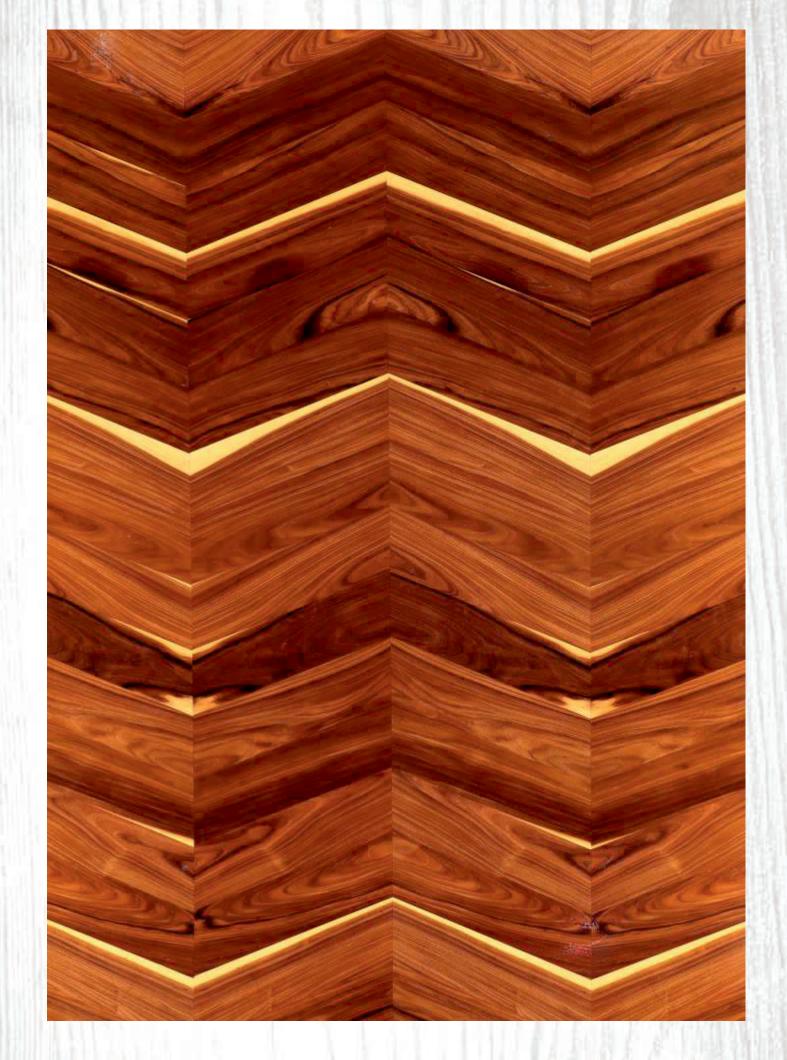
**GALAXY** 











**SUN FLAIR** 

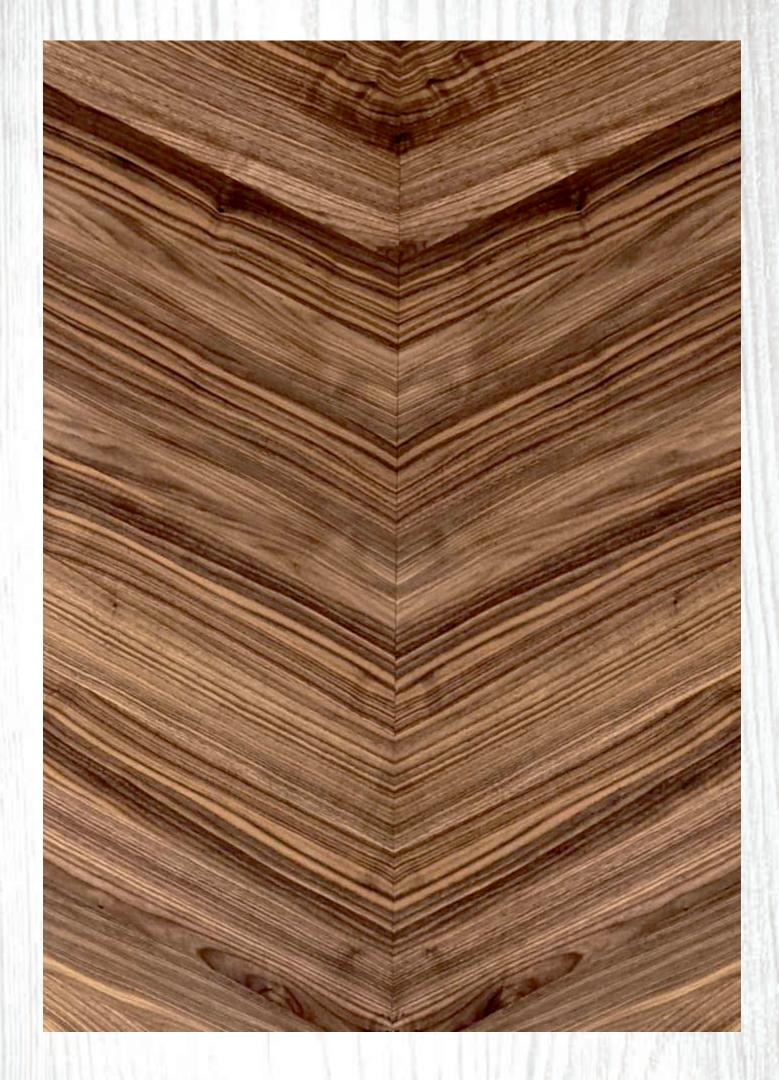
**ZIG ZAG** 











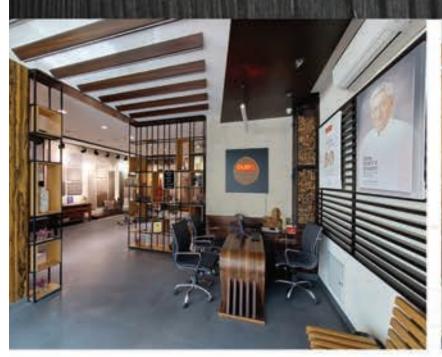
#### **X COLLECTION**





# Bespoke solutions OF VENEER Experience Centre











Scan the QR code to explore our range of premium natural veneers, virtually.

1/35, Ground Floor, Ware Housing Scheme, Kirti Nagar, New Delhi, Delhi 110015 P: 01141420943 duroply.in





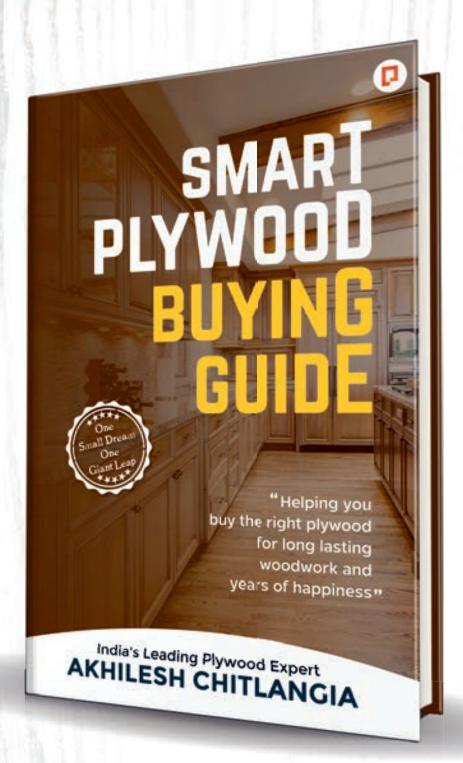








# Smart Plywood Buying Guide resolves all your plywood challenges.

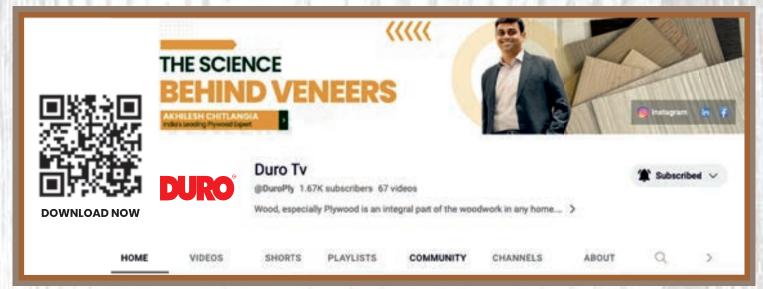




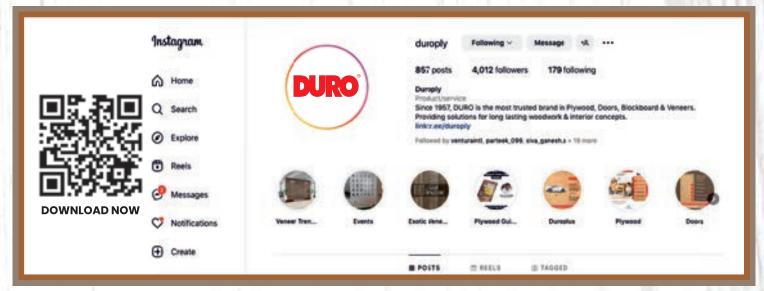


www.duroply.in

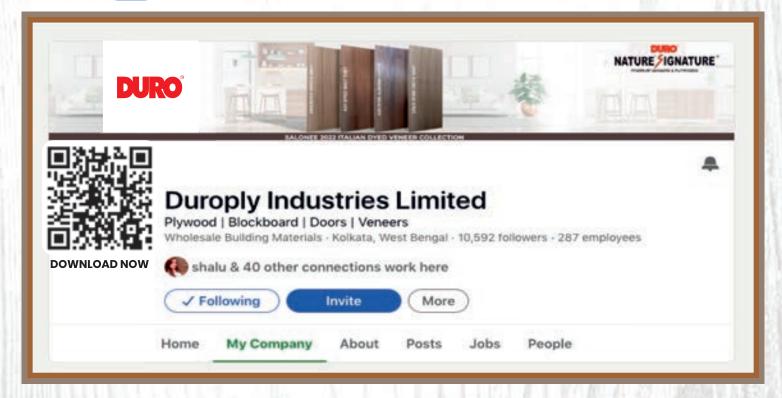








#### Linked in



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### TECHNICAL SPECIFICATIONS



Veneer featured: WHITE OAK CROWN

	PERFORMANCE PROPERTIES	SPECIFIED VALUE	RESULTS
1.	Thickness (mm)		
11.	a) less than 4.0mm	±10%	Complies
	b) Above 4.0mm	±5%	Complies
4.	Moisture Content	5-15%	7.0-9.0
5.	Water Resistance	Shall not show delamination	Complies
	IM NEST LEGISLATION		
	Product Offer	UNITS	VALUES / COMPLAINCE
1.	Length	mm	2150,2440 &3050
2.	Width	mm	915 & 1220
3.	Thickness	mm	4mm & above
4.	Veneer Face	mm	0.5mm minimum
5.	Backing Variants	mm	0.511111 1111111111111
J.	Plywood (Gurjan/MHW)		4
	MDF	Vas/subis motors/typical values	6.0-25.0
-		Kgs/cubic meters/typical values	
6	Flex Backing		0.5
6.	Product Density		620
H	Plywood (Gurjan/MHW)		620
-	MDF		680
_	Kraft		1250
	Flex Backing		550
7.	Surface Texture		ESONOG CY-L
_	Natural	Products are made available in different sur	face textures that can vary from a n
	Open Grained	ural wood look or specially designed textures in order to provide a unique loo	
	· · · · · · · · · · · · · · · · · · ·	ural wood look or specially designed textu	ires in order to provide a unique loo
	Distressed	ural wood look or specially designed textu	ures in order to provide a unique loo
8.	Distressed Range Available	ural wood look or specially designed textu	ures in order to provide a unique loo
8.	Range Available  Dyed Fumed	ural wood look or specially designed textu	ures in order to provide a unique loo
8.	Range Available  Dyed  Natural  Distressed  Fumed  Mystic	Over 200 species of select colours & venee	er styles. Available in both customise
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer		er styles. Available in both customise
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo	Over 200 species of select colours & venee	er styles. Available in both customise
	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing	Over 200 species of select colours & venee and different colours to	er styles. Available in both customise
	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo	Over 200 species of select colours & venee	er styles. Available in both customise
	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing	Over 200 species of select colours & venee and different colours to	er styles. Available in both customise o suit requirements
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed	Over 200 species of select colours & venee and different colours to PU, Polyester and Water Based Acrylic	er styles. Available in both customise o suit requirements
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed	Over 200 species of select colours & venee and different colours to PU, Polyester and Water Based Acrylic Water Based Acrylic or PU with Non Yellowin	er styles. Available in both customise o suit requirements ng component
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available	Over 200 species of select colours & venee and different colours to and different colours to PU, Polyester and Water Based Acrylic Water Based Acrylic or PU with Non Yellowin Precise sizing of the logs in different axes	er styles. Available in both customise o suit requirements  ng component es is carried out in order to obtain a
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Cuts Available  Crown Cut	Over 200 species of select colours & venee and different colours to PU, Polyester and Water Based Acrylic Water Based Acrylic or PU with Non Yellowin Precise sizing of the logs in different axe variety of grains from a same woo	er styles. Available in both customise o suit requirements  ng component es is carried out in order to obtain a and species which stands as an
8.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut  Quarter Cut	Over 200 species of select colours & venee and different colours to and different colours to PU, Polyester and Water Based Acrylic Water Based Acrylic or PU with Non Yellowin Precise sizing of the logs in different axes	er styles. Available in both customise o suit requirements  ng component es is carried out in order to obtain a and species which stands as an
9.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut  Quarter Cut  Rift Cut	Over 200 species of select colours & venee and different colours to PU, Polyester and Water Based Acrylic Water Based Acrylic or PU with Non Yellowin Precise sizing of the logs in different axe variety of grains from a same woo	er styles. Available in both customise o suit requirements  ng component es is carried out in order to obtain a and species which stands as an
9.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut  Quarter Cut  Rift Cut  Rotary Cut	Over 200 species of select colours & venee and different colours to and different colours to PU, Polyester and Water Based Acrylic Water Based Acrylic or PU with Non Yellowin  Precise sizing of the logs in different axe variety of grains from a same woo embodiment of the second colors.	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a od species which stands as an nature;s gift
9.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut  Veneer Matching	Over 200 species of select colours & venee and different colours to and different colours to PU, Polyester and Water Based Acrylic  Water Based Acrylic or PU with Non Yellowid Precise sizing of the logs in different axed variety of grains from a same wood embodiment of the Matching styles of veneers to suit unmaterial water and water and water Based Acrylic or PU with Non Yellowid Precise sizing of the logs in different axed variety of grains from a same wood embodiment of the Matching styles of veneers to suit unmaterial processing and different colours to the purpose of the logs in different axed variety of grains from a same wood embodiment of the purpose of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs.	er styles. Available in both customises of suit requirements  Ing component  Les is carried out in order to obtain a led species which stands as an anature;s gift  Etchble creativity of the architectural
9.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut  Quarter Cut  Rift Cut  Rotary Cut  Veneer Matching  Book Matching	Over 200 species of select colours & venee and different colours to and different axes of the logs in different axes of the lo	er styles. Available in both customises of suit requirements  Ing component  Les is carried out in order to obtain a led species which stands as an anature;s gift  Eachble creativity of the architectural ecial matching is possible to add to
9.	Range Available  Dyed Fumed Natural Mystic Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut  Veneer Matching  Book Matching Shuffle Matching	Over 200 species of select colours & venee and different colours to and different colours to PU, Polyester and Water Based Acrylic  Water Based Acrylic or PU with Non Yellowid Precise sizing of the logs in different axed variety of grains from a same wood embodiment of the Matching styles of veneers to suit unmaterial water and water and water Based Acrylic or PU with Non Yellowid Precise sizing of the logs in different axed variety of grains from a same wood embodiment of the Matching styles of veneers to suit unmaterial processing and different colours to the purpose of the logs in different axed variety of grains from a same wood embodiment of the purpose of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs.	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to
9.	Range Available  Dyed Fumed  Natural Mystic  Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut Veneer Matching  Shuffle Matching Slip Matching	Over 200 species of select colours & venee and different colours to and different axes of the logs in different axes of the lo	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to paneling
9.	Range Available  Dyed Fumed Natural Mystic Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut Veneer Matching  Shuffle Matching Slip Matching Reverse Slip Matching	Over 200 species of select colours & venee and different colours to and different asset water Based Acrylic or PU with Non Yellowin Precise sizing of the logs in different axed variety of grains from a same wood embodiment of a matching styles of veneers to suit unmaterial minds. Custom made matching and specific uniqueness of and different colours to an additional colours to a colour colours to an additional colours to a colour colour colours to a colour colours to a colour colour colours to a colour colour colours to a colour colo	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to paneling
9. 0.	Range Available  Dyed Fumed Natural Mystic Burls Designer  Metallo Suggested Finishing  Natural/Fumed Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut Veneer Matching Shuffle Matching Slip Matching Reverse Slip Matching Borer & Termite Resistance	Over 200 species of select colours & venee and different colours to and different asset water Based Acrylic or PU with Non Yellowin Precise sizing of the logs in different axed variety of grains from a same wood embodiment of a matching styles of veneers to suit unmaterial minds. Custom made matching and specific uniqueness of and different colours to an additional colours to a colour colours to an additional colours to a colour colour colours to a colour colours to a colour colour colours to a colour colour colours to a colour colo	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to paneling
8.  9.  1.	Range Available  Dyed Fumed Natural Mystic Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut Veneer Matching  Book Matching Slip Matching Reverse Slip Matching Borer & Termite Resistance Inical and Emission Characteristics	Over 200 species of select colours & venee and different colours to and different axed variety of the logs in different axed variety of grains from a same wood embodiment of the analysis of the logs in different axed variety of grains from a same wood embodiment of the analysis of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodiment of the logs in different axed variety of grains from a same wood embodim	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to paneling
8. 9. 10.	Range Available  Dyed Fumed Natural Mystic Burls Designer  Metallo  Suggested Finishing  Natural/Fumed  Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut Veneer Matching  Book Matching Shuffle Matching Slip Matching Reverse Slip Matching Borer & Termite Resistance Inical and Emission Characteristics  Bonding Adhesive Emissions	Over 200 species of select colours & venee and different colours to and different axed variety of prains from a same woo embodiment of a minds. Custom made matching and specific uniqueness of a product exhibit is defined.	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to paneling
8.  8.  9.  10.  11.  12.  13.	Range Available  Dyed Fumed Natural Mystic Burls Designer  Metallo Suggested Finishing  Natural/Fumed Dyed  Cuts Available  Crown Cut Quarter Cut Rift Cut Rotary Cut Veneer Matching  Book Matching Shuffle Matching Slip Matching Reverse Slip Matching Borer & Termite Resistance Inical and Emission Characteristics  Bonding Adhesive	Over 200 species of select colours & venee and different colours to and different axes ware based Acrylic or PU with Non Yellowing.  Precise sizing of the logs in different axes variety of grains from a same woo embodiment of the colours and specific product exhibit is defined by the colours of the colours and different colours.  Matching styles of veneers to suit unmand minds. Custom made matching and specific product exhibit is defined by the colours of the colours and different colours to an across the colours and different colours to an across the colours and different colours to an across the colours to a colour to a c	er styles. Available in both customise o suit requirements  Ing component  es is carried out in order to obtain a and species which stands as an nature;s gift  tchble creativity of the architectural ecial matching is possible to add to paneling





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# ARE NATURE





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